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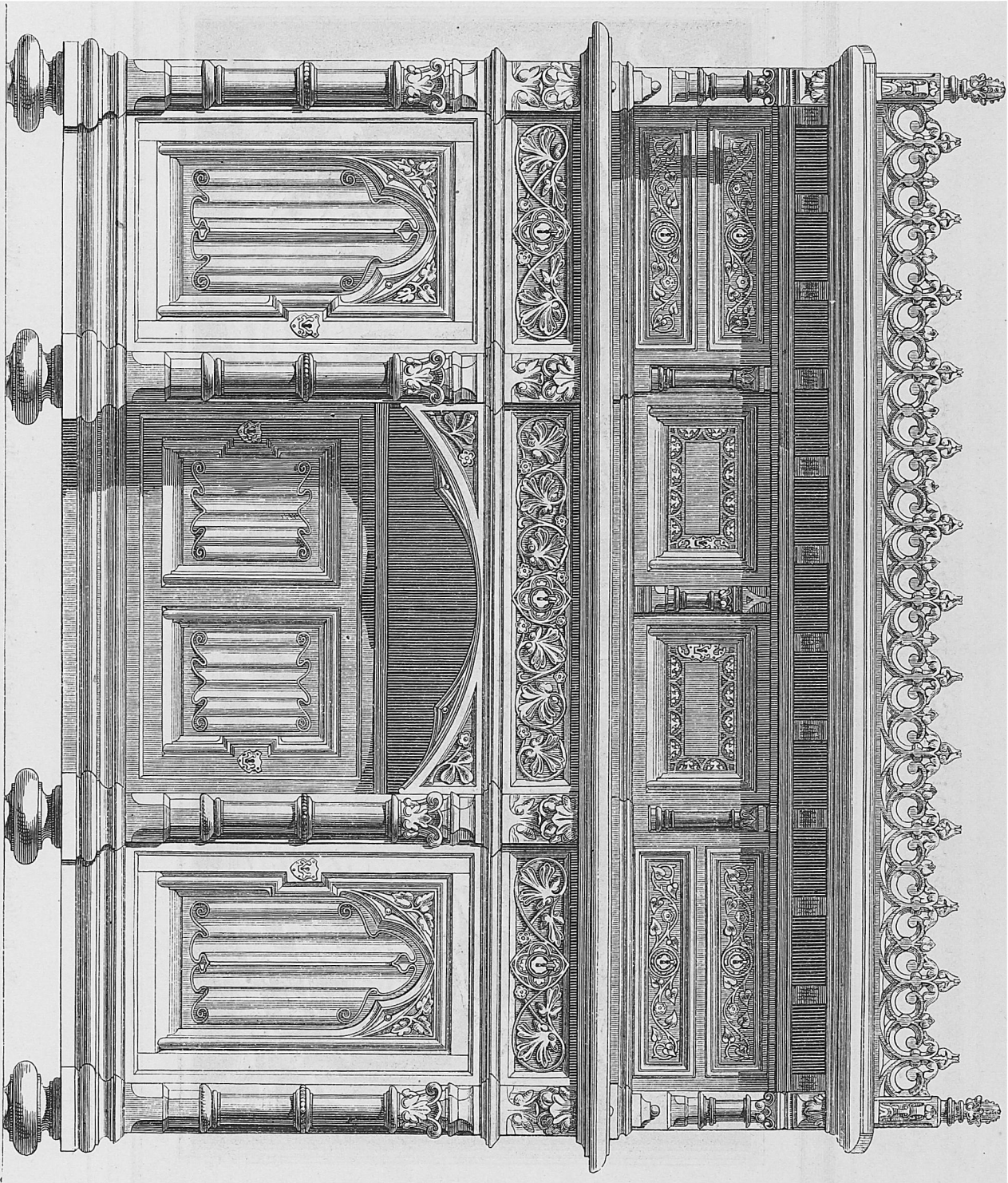
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SPECIMENS OF ORNAMENTATION.



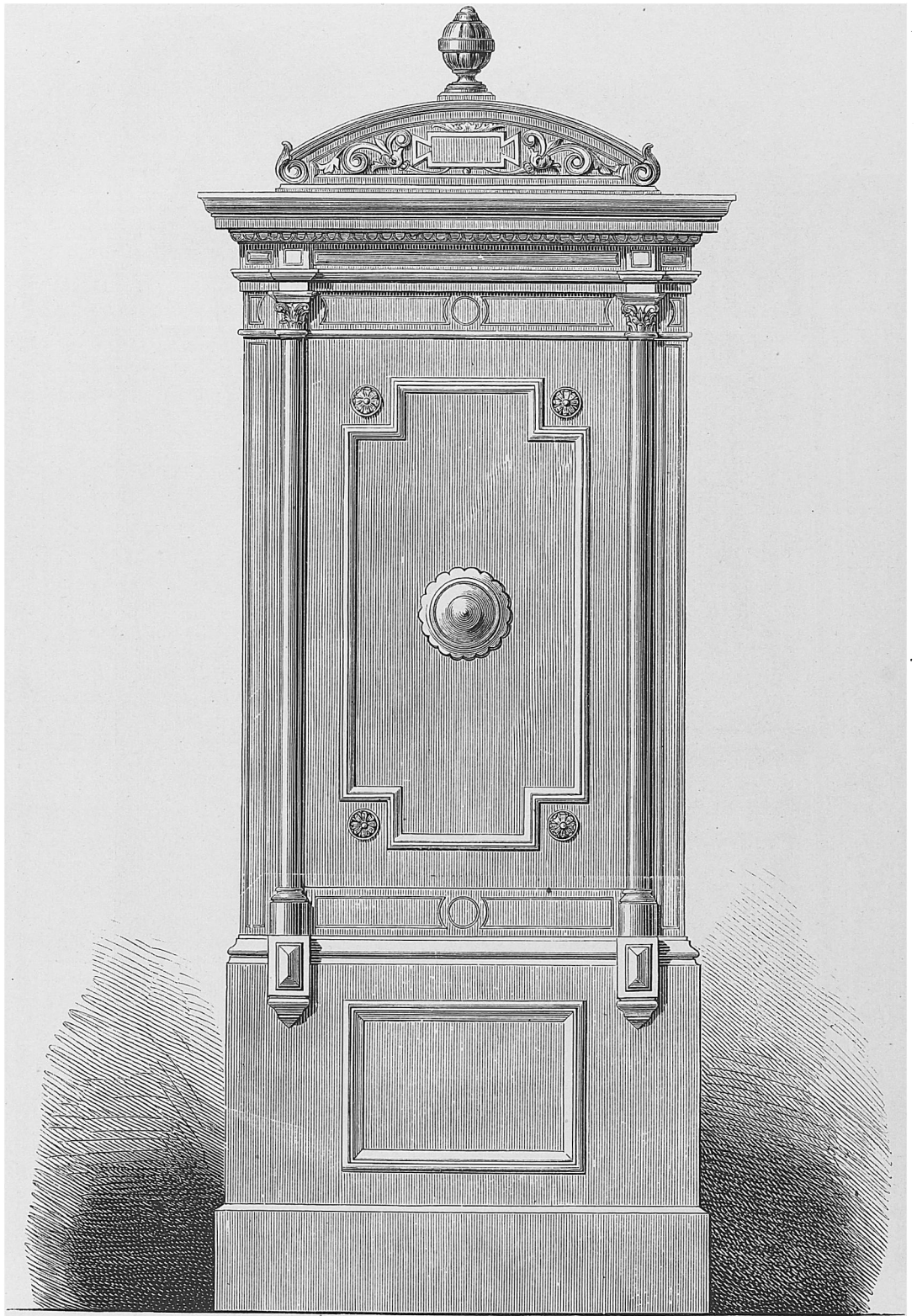
No. 1. Panel Ornament for Painting or Sgraffito, designed by Mr. W. Bogler, Archt., Wiesbaden.



No. 2. Oak Writing Table, designed and manufactured by the "Renaissance" Company in Berlin.



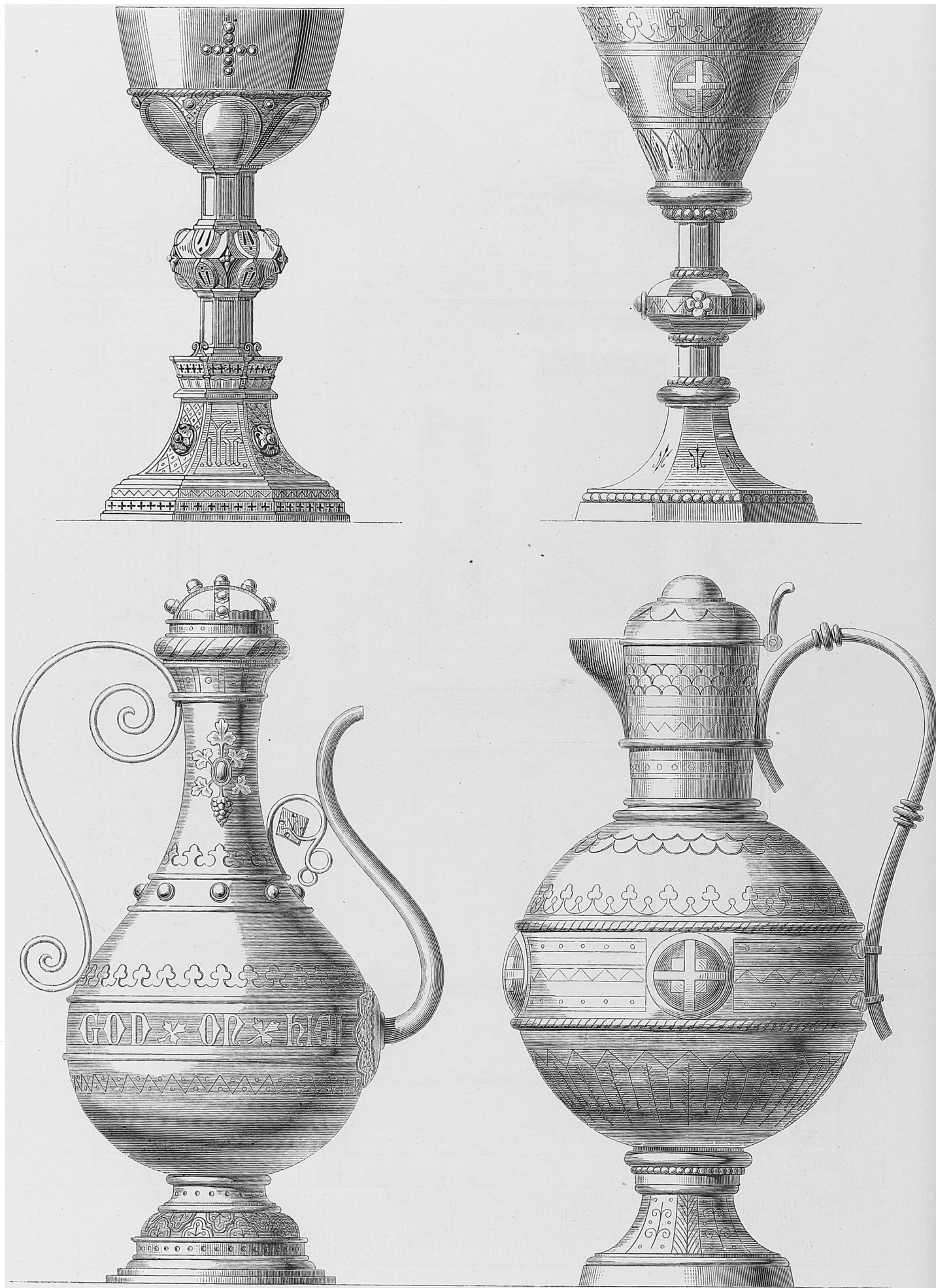
No. 3. Richly carved Cabinet in polished Walnut for the Fontainebleau Palace, manufactured by M. Fourdinois in Paris.



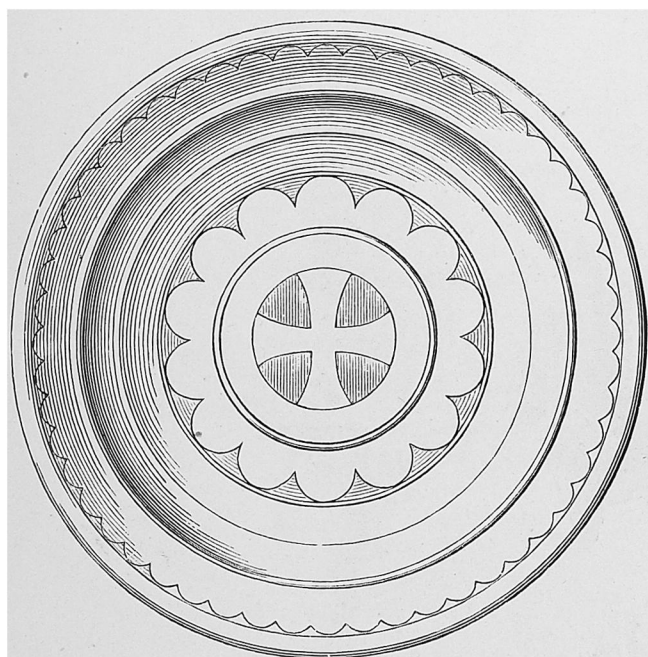
No. 4. Strong Box, designed by Mr. Aug. Töpfer in Bremen.
Fire-proof Safe in painted iron; columnnets, central lock and plate in brass; plinth and cornice in polished walnut.
Details No. 1 of Supplement.



No. 5. Sepulchral Monument, designed by Prof. R. Reinhardt in Stuttgart.
 Details No. 2 of Supplement.



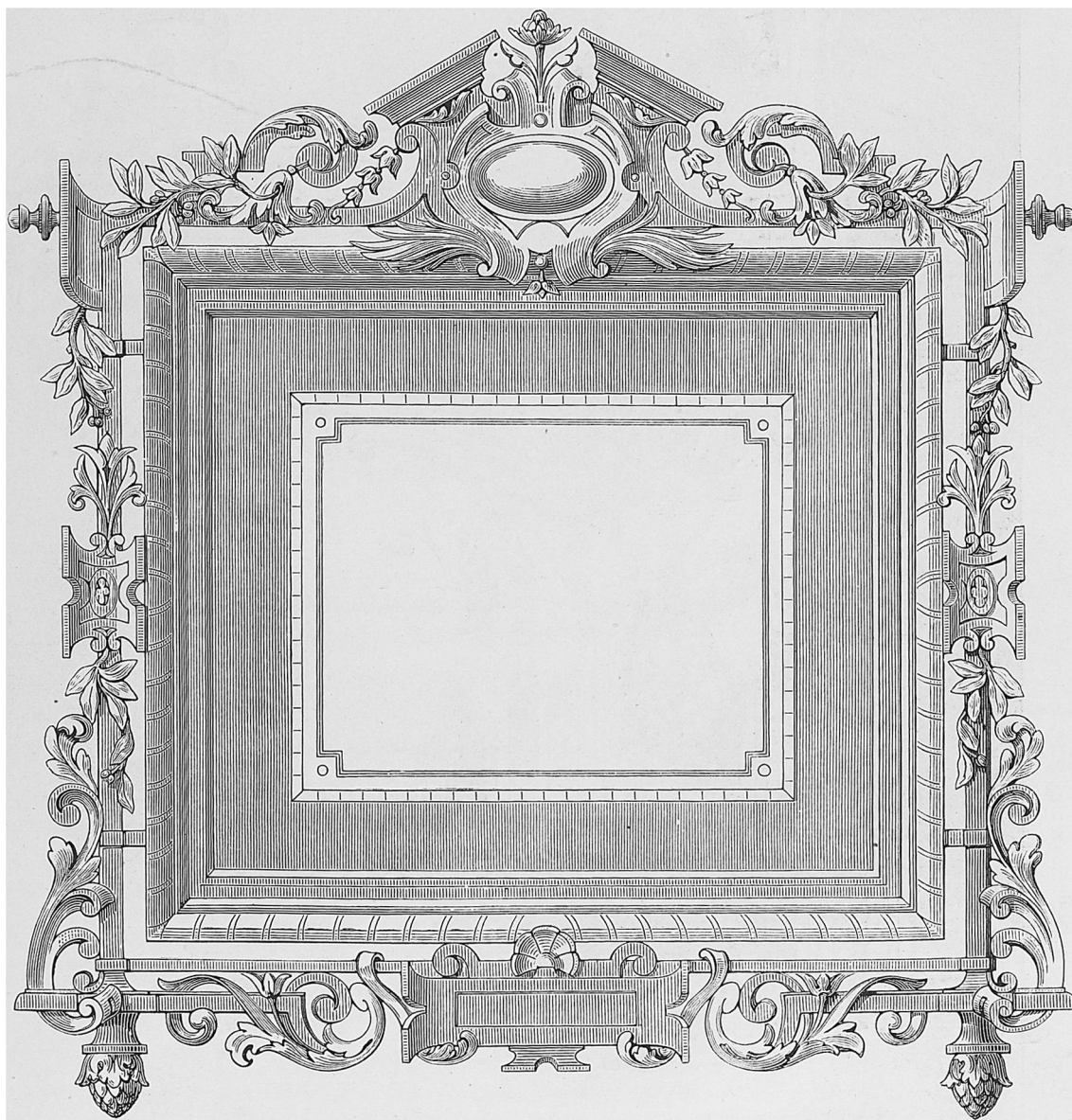
Nos. 6—11. Communion-Plate, designed and manufactured by Messrs. Cox & Sons in London.



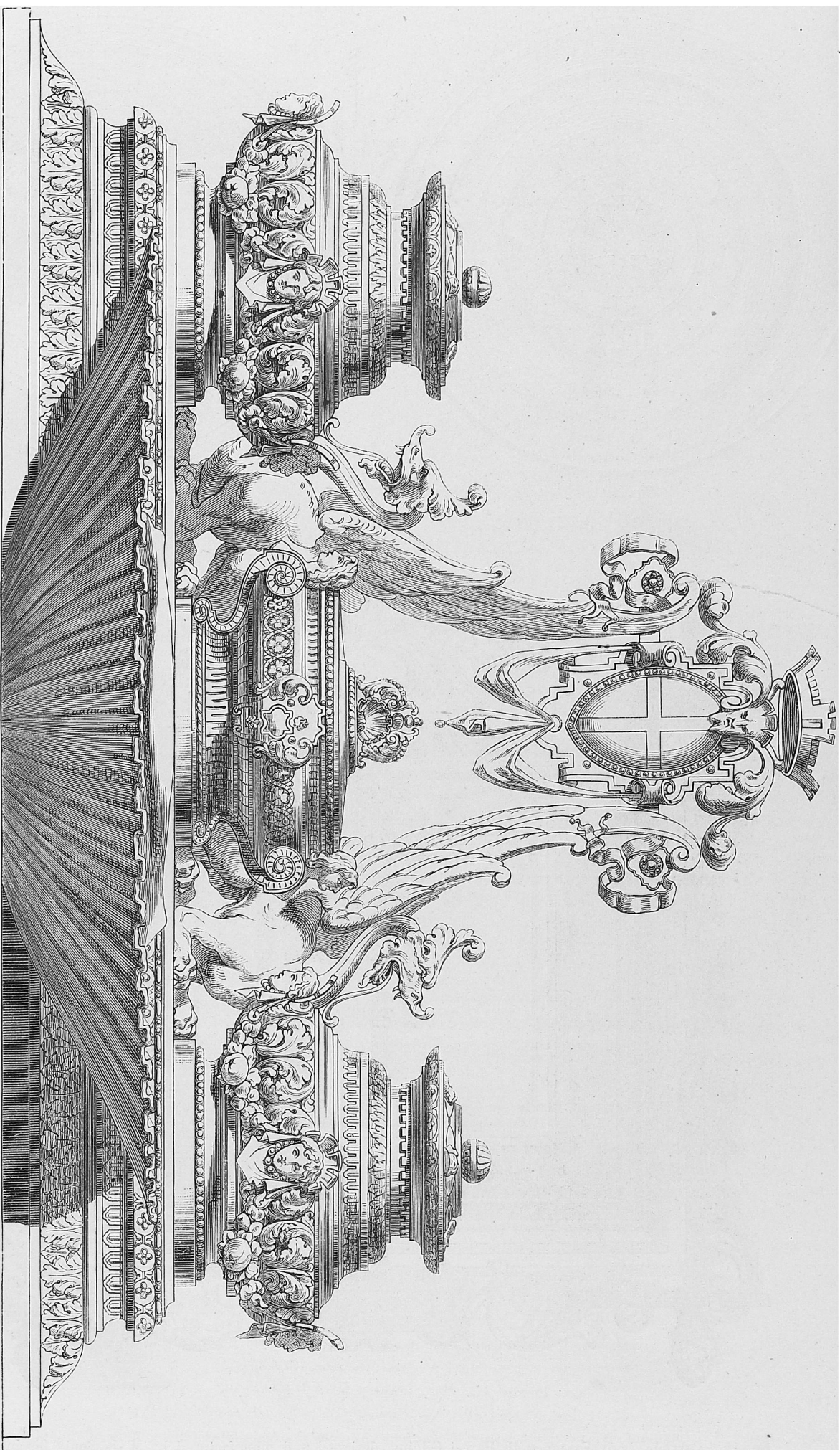
No. 10.



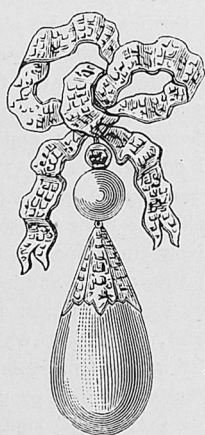
No. 11.



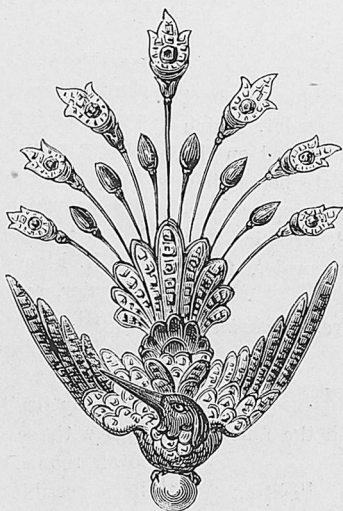
No. 12. Carved Ebony Frame with Parcel Gilding, designed and manufactured by M. L. Souty fils in Paris.
The Workshop. 1875.



No. 13. Ink Stand in Bronze Gilt, for the Townhall of Milan from the design of Mr. Angelo Colla, Archt.
by Messrs. Bejezza & Franzosi in Milan.
For president's bell and paper weight, designed for the same townhall see Workshop, Parts 6 and 7, 1873.



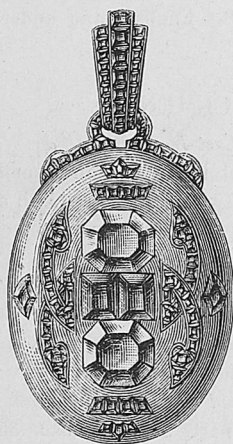
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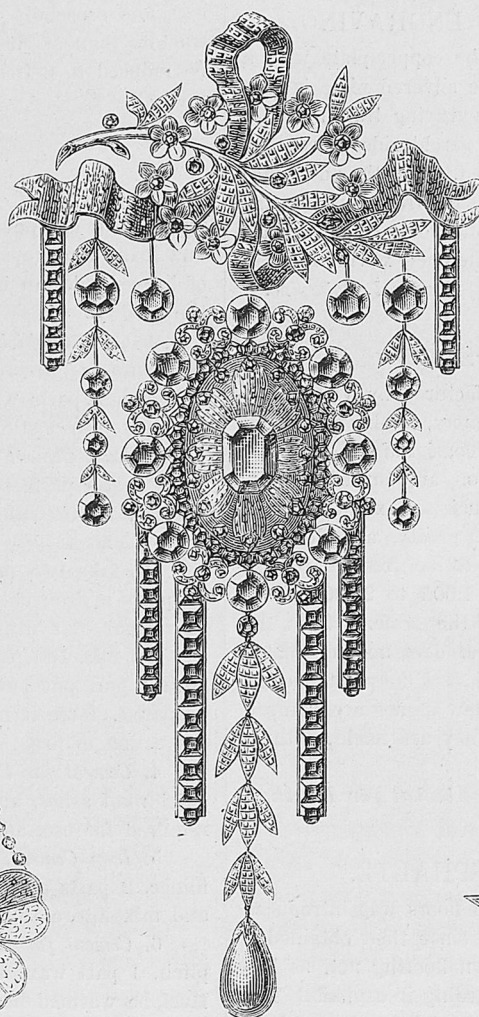
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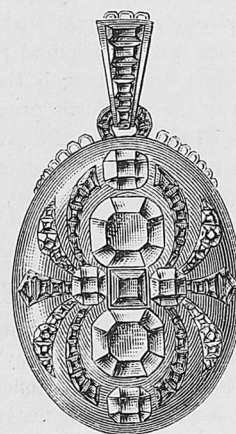
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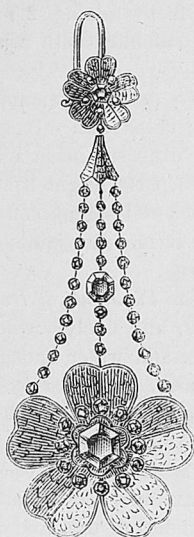
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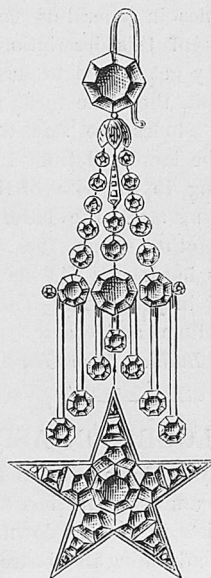
No. 15.



No. 17.



No. 20.



No. 21.

No. 14. Humming-bird in Brilliants, Sapphires, Emerald and Rubies.

No. 15. Diamond Brooch.

Nos. 16 and 17. Gold Locket set with Diamonds and Sapphires.

Nos. 18 and 19. Ear Pendants set with Diamonds and Pearls.

Nos. 20 and 21. Diamond Ear Pendants, representing Eglantine and Star, designed and manufactured by M. Baugrand in Paris.